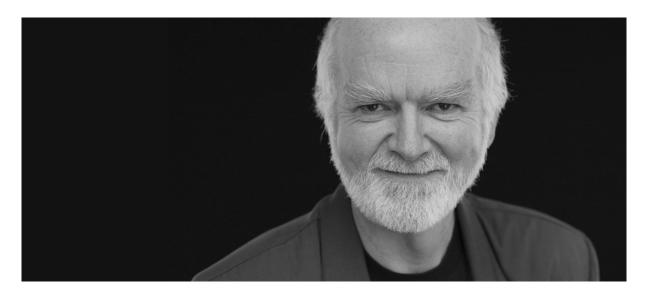


Resume





Brynmor Jones was born in London in 1950. Piano lessons and singing at an early age ultimately led to studying music at the University of East Anglia to obtain the Bachelor of Arts (hons) in music. After completing the A.L.C.M piano diploma at the Guildhall School of Music and Drama in London, Brynmor Jones went on to participate in conducting master-classes at the Mozarteum in Salzburg with Otmar Suitner, the Vienna Masterclass with Witold Rowicki und with Frano Ferrara at the Accademia Chigiana in Sienna. A further scholarship from the British Council enabled Brynmor Jones to complete the Conducting Diploma at the Conservatorio di Musica Giuseppe Verdi in Milan under Maestro Mario Gusella.

Brynmor Jones gained professional experience in England and Italy during the years 1971 - 1977 as Music Director of the Corelli Choir and Orchestra, the Christchurch Choral Society, the Seren Orchestra and the Gwalia Male Voice Choir. After 2 years in Italy he moved to Berlin in September 1977.

Concerts, recordings and radio broadcasts followed with the Scharoun-Ensemble, Athelas Sinfonietta Copenhagen, the London Symphony Orchestra, the Orchestra of the Deutsche Oper Berlin, the Radio Symphony Orchestra of the NDR Hannover, the Philharmonic Orchestra Altenburg-Gera, the East-Hungarian Philharmonic Orchestra, the Rhine Philharmonic and the Berlin Symphonic Film Orchestra.

In 1981 he became Music Director of the Berlin Chamber Opera and Artistic Director from 1996 to 2002.

Brynmor Jones' compositions for the cinema have always been an important part of his musical life. Apart from feature films for the cinema, he also composes and produces soundtracks for several television stations e.g ZDF, RTL, NDR, WDR, ARD, arte and Discovery Channel. He has arranged and conducted film scores for Time Warner, Carolco and Shapiro in the USA.